

Year 6 English Curriculum Map

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit					
Novel As a Theme Narrative Poetry – Moth Information Text	Fiction Biography Persuasive Letter to Scrooge	Older Literature/Discussion Sonnet	Adventure Story Poetry/Lyrics	Flashbacks - The Piano Autobiography	Poem - Dr Seuss Oh the Places You Go Explanation Texts
Texts/Authors					
Street Child by Berlie Doherty Moth by Isobel Thomas The Worst Children's Jobs in History by Tony Robinson Horrible Histories	I am Not a Label by Cerrie Bumell The Road to Freedom Little People, Big Dream by varies authors Journey Back to Freedom by Catherine Johnson Letter to Scrooge (The Write Stuff)	Abridged: MacBeth by William Shakespeare Other abridged Older Literature (Oxford Reading) Poetry/Lyrics: Heal the World: Michael Jackson	Adventure in a Dystopian World (The Write Stuff) Tyger by SF Said Climate change reports – deforestation / oceans Attenborough Shall a Compare thee to a Summers Day by William Shakespeare	The Piano by Adrian Gibbons After the War by Tom Palmer	Dr Seuss Oh the Places You Go Sunscreen by Baz Luhrmann How did people survive... (Grammarsaurus)
Outcomes					
To write a new chapter. Write 3 new verses in a narrative style. Write an information text based on life as a Victorin.	Write and present a biography. Writing in an authorial voice. To write a persuasive letter.	Write a discussion based on whether Macbeth was a good king. Write a sonnet based on climate change.	Write a new viewpoint on the same plot. Oral presentation of poem.	To write a story with a flashback. To write an autobiography as a fictional person.	To write an advice poem in the style of Sunscreen by Baz Luhrmann.
SPAG					
Subject and object of a sentence/Active and passive voice/Dialogue/Precise use of nouns, adjectives and fronted adverbials Colons/Punctuate bullet points/ Standard English and non-Standard English/ Formal and informal speech/ Synonyms and antonyms	Synonyms and antonyms Devices to build cohesion Dialogue Paragraph structures Passive voice Standard English and/or non-Standard English 'ing', 'ed' and simile starters Adverbials/Relative clauses Simple and compound sentences	Dialogue Manipulation of sentences Formal and informal speech Suffixes Devices to build cohesion Active and passive voice	Hyphens to avoid ambiguity Semi colons Dialogue Manipulating sentences Devices to build cohesion Subject and object Synonyms and antonyms	Root words, prefixes and suffixes Semi colons Subject and object Devices to build cohesion Manipulating sentences Perfect forms of verbs	Manipulating sentences Devices to build cohesion Subject and object Active and passive voice Dialogue Colons Synonyms Careful section of words