

Year 5 English Curriculum Map 2023-2024

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit					
<p>Legends of the British Isles</p> <p>Persuasive leaflets</p> <p>Animal Poetry</p>	<p>Suspense Story</p> <p>Journalistic Writing</p> <p>Character Description</p>	<p>Science Fiction Stories</p> <p>Explanation Texts</p>	<p>Balanced Argument</p> <p>Nonsense Poems</p>	<p>Non-chronological Report</p> <p>River Poem</p>	<p>Portal Stories</p> <p>Classic Narrative Poetry</p>
Texts/Authors					
<p>The story of Gelert, Finn McCool, The Lochness Monster</p> <p>Variety of persuasive leaflets.</p> <p>Poetry</p> <p>The Most Dangerous Animal in the World (The Write Stuff)</p>	<p>The Manor House Pie Corbett</p> <p>Tuesday by David Weisner</p> <p>A Christmas Carol by Charles Dickens</p>	<p>Jamie Drake Equation by Christopher Edge</p> <p>Variety of explanation texts</p>	<p>Children of the Benin Kingdom by Dinah Orji</p> <p>Jabberwocky Lewis Carroll</p>	<p>Secrets of the Sun King by Emma Carroll</p> <p>The Write Stuff Jane Considine</p>	<p>The Time Slip Scarab Beetle Pie Corbett</p> <p>The Highwayman Alfred Noyes</p>
Outcomes					
<p>Plan and write a legend based on a model.</p> <p>To write a persuasive leaflet on visiting the British Isles.</p> <p>Write/perform a poem.</p>	<p>Plan and write a suspense story using models shared in class.</p> <p>Explore the character of Scrooge and write two contrasting character descriptions.</p> <p>Write a newspaper article based on the events that take place in the picture book Tuesday.</p>	<p>To write a story including an extra-terrestrial character.</p> <p>To write an explanation text on how to look after an invented alien.</p>	<p>To write a 'balanced argument' about the housing of the Benin Bronzes.</p> <p>To write own nonsense poem.</p>	<p>To write a non-chronological report about life in Ancient Egypt.</p> <p>Write a poem using figurative language.</p>	<p>To write a short story where character travels through a portal to reach a historical setting.</p> <p>To write a poem where each new verse is written from a different character's perspective.</p>
SPAG					
<p>Adverbial openers</p> <p>Synonyms</p> <p>Modal verbs</p> <p>Fronted adverbials</p> <p>Emotive Language</p> <p>Powerful Verbs</p> <p>Relative clauses and pronouns</p> <p>Alliteration</p> <p>Conjunctions</p> <p>Onomatopoeia Personification</p> <p>Simile Starters Metaphors</p> <p>Spellings: Suffix endings e.g. -ence, -ency, -ance, -tion, -cian. words with 'ow' as in flower/barrow</p>	<p>Expanded noun phrases.</p> <p>Synonyms and Antonyms</p> <p>Relative clauses</p> <p>Relative pronouns</p> <p>Parenthesis</p> <p>Figurative Language.</p> <p>Revision of there, their and they're</p> <p>Tense, past and present</p> <p>First, second and third person</p> <p>Speech punctuation</p> <p>Spellings: Homophones e.g. there, their, they're. Apostrophes for possession; prefixes; spelling patterns e.g. eight,ei, ey</p>	<p>Speech punctuation</p> <p>-ed and -ing openers</p> <p>Modal verbs</p> <p>Relative pronouns</p> <p>Relative clauses</p> <p>Fronted adverbials</p> <p>Conjunctions of time</p> <p>Present tense</p> <p>First, second, third person</p> <p>Passive voice</p> <p>Adverbials</p> <p>Spellings: Irregular plurals; plural nouns; prefix e.g. mis-, trans- and ex-</p>	<p>Fronted adverbials</p> <p>Modal verbs</p> <p>Hyphens for: compound nouns</p> <p>prefixes</p> <p>Adjectives</p> <p>Word classes:</p> <p>Noun phrases</p> <p>Adjectives</p> <p>Powerful verbs</p> <p>Prepositions</p> <p>Spellings: Nouns into adjectives; adding -ate, -en, -ise, -ify; irregular exception words.</p>	<p>Possessive apostrophes</p> <p>Contracted apostrophes</p> <p>Speech punctuation</p> <p>Personification</p> <p>Figurative Language</p> <p>Alliteration</p> <p>Metaphor</p> <p>Punctuation for stanzas</p> <p>Rhyme and rhythm</p> <p>Spellings: Homophones e.g. where, we're wear, irregular exception words, plural apostrophes, alphabetical order (dictionary) and synonyms (thesaurus).</p>	<p>Subordinating conjunctions</p> <p>Coordinating conjunctions</p> <p>Semi-colons to separate longer items in a list</p> <p>Speech punctuation</p> <p>New speaker, new line</p> <p>5 parts</p> <p>Paragraphs</p> <p>Word classes – adjectives, abstract nouns, verbs, prepositions</p> <p>Spellings: Homophones and near homophones, words ending tial and cial; multisyllabic words. Exploring i before e except after c.</p>